

**Department of English  
Sarat Centenary College**

**3-Year Degree / 4-Year Honours in English under Curriculum and Credit Framework for Undergraduate Programmes (CCFUP) as per NEP, 2020 with effect from 2023-24**

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**SEMESTER I**

**MAJOR COURSE ENGL1011: Introduction to Poetry and Prose**

**COURSE OBJECTIVE:** The objective of this course is to introduce students to major literary forms and encourage an appreciation of the various thematic and stylistic aspects of these forms. Students will also be introduced to various genres and sub-genres of poetry, drama and fiction. The course also introduces students to a range of simple but significant poems, essays and short stories. Moreover, the course also offers a component on rhetoric and prosody in order to enable students to better understand the elements of style in English composition, particularly in poetry. The primary objective of the course is to acquaint students with major literary forms and some seminal but short literary texts, and to encourage them to develop strategies of critical reading.

**COURSE OUTCOME:** It is desired that the course will inculcate in students a love for literature and an appreciation of the nuanced texture and stylistic elements of literary texts.

**MINOR COURSE ENGL1021: Poems, Essays and Short Stories, Rhetoric and Prosody**

**COURSE OBJECTIVE:** The objective of this Minor course is to acquaint students with a few English literary texts, which, despite their brevity, are among the finest works of their kind. The two short stories are by Indian authors whose writing is integral to the canon of Indian writing in English. The idea is to introduce and develop the awareness that today the implications of the term 'English literature' extend into former colonies of the Empire such as India.

**COURSE OUTCOME:** It is expected that students choosing this Minor course will learn to develop skills necessary for critical appreciation of literary texts.

**INTERDISCIPLINARY COURSE ENGL1031: Communication Skills**

**COURSE OBJECTIVES:** The course aims to enable students to develop and improve skills for the effective use of English in communication. Students will be taught the skills of listening to and comprehending spoken English; the essentials of using English in speech on a variety of occasions; and the skills of writing English for diverse purposes.

**COURSE OUTCOME:** Students opting for this interdisciplinary course are expected to develop skills of communication in English so that they may display adequate language competence with regard to English whenever occasions demand.

### **SKILL ENHANCEMENT COURSE (SEC) ENGL1051: English Grammar and Vocabulary**

**COURSE OBJECTIVE:** The objective of this course is to establish for students the importance of grammar, and acquaint them with a few major approaches to grammar. The course also revisits aspects of English grammar that many students might have learnt at some earlier stage, with the intention of encouraging fresh perspectives on usage. Enhancement of vocabulary also features among the course objectives.

**COURSE OUTCOME:** It is believed that the course will help students develop fresh perspectives on grammar and the skills necessary for correct English usage.

### **SEMESTER II**

#### **MAJOR COURSE ENGL2011: Plays, Novels, and Literary Terms**

**COURSE OBJECTIVE:** The primary objective of this Major course is to encourage a close critical study of key thematic elements and stylistic features in select plays and novels, without studying these texts in their literary, political and socio-cultural contexts. The course is also designed to acquaint students with some of the terms related to poetry, drama and fiction which they may encounter in the later semesters during their study of literary texts.

**COURSE OUTCOME:** The course will equip students with the intellectual apparatus required to face the challenges of reading and interpreting literary texts. The acquaintance with some of the most frequently encountered literary terms will help them in the course of such reading and interpretation.

#### **MINOR COURSE ENGL2021: Plays and Novels**

**COURSE OBJECTIVE:** The objective of this Minor course is to encourage students to recognize key thematic elements and stylistic features in select plays and novels, without studying these texts in their literary, political and socio-cultural contexts.

**COURSE OUTCOME:** The course will prepare students for a meaningful critical appreciation of plays and novels, and develop an understanding of how plays and novels employ different methods of telling stories.

#### **INTERDISCIPLINARY COURSE ENGL2031: Technical Writing**

**COURSE OBJECTIVE:** Technical writing is a necessary requirement in many professions, and this course is designed to make students aware of the various forms of such writing. The objective is to equip students to face the challenges of technical writing in professional life.

**COURSE OUTCOME:** It is expected that students emerging from this course will be capable of handling the demands and challenges of technical writing in the course of their professional careers in government and private sectors as well as in transactions of business.

#### **ABILITY ENHANCEMENT COURSE (AEC) ENGL2041: Functional English**

**COURSE OBJECTIVE:** The importance of functional English at the present moment cannot be over-emphasized. Recognizing this importance, the course seeks to acquaint students with the various

uses of English in today's world, with particular focus on developing one's conversational and writing skills together with the ability to comprehend English speech and writing.

**COURSE OUTCOME:** Besides developing the student's ability to comprehend the English that one hears and reads, the course will also enhance the student's skills at using English in speech and in various forms of writing. Thus, the course shall fulfil to a large extent an intensely felt need in today's professional world.

**SKILL ENHANCEMENT COURSE (SEC) ENGL2051: Creative Writing**

**COURSE OBJECTIVE:** This course seeks to make students conversant with various forms, principles and processes of creative writing, and, by doing so, encourage them to critically appreciate and practise such writing.

**COURSE OUTCOME:** Students studying this course will emerge from it with an awareness of what constitutes creative writing in its various forms. In addition to that, students may feel encouraged to try their hand at creative writing themselves.

**SEMESTER III**

**MAJOR COURSE ENGL3011: History of English Literature**

**COURSE OBJECTIVES:** The objective of this course is to acquaint students with the evolution of English literature in England. The course traces this evolution from the early writings of the Anglo-Saxons all the way down to 1990. The idea behind the course is to ensure that students are equipped with necessary information about the major currents and cross-currents of literary traditions that mark this long period of literary activity in England as well as the literary, socio-cultural and political backgrounds that have had significant bearings on literature.

**COURSE OUTCOME:** The course is designed to ensure that students are able to understand the route that literary writing has taken in England. This history is important for students since it provides an indispensable background against which they may set and better appreciate individual literary texts.

**MAJOR COURSE ENGL3012: British Poetry from Elizabethan to Pre-Romantic**

**COURSE OBJECTIVES:** The objective of this course is not only to introduce students to some major specimens of English poetry written across almost two hundred years but also to illustrate the ideological shifts that influence the change from Early Modern writing to Neoclassical writing and then inspire a reaction against Neoclassicism and introduce Pre-Romanticism.

**COURSE OUTCOME:** The course will familiarise students with some of the most important authors and texts in the history of English literature. Students will be intellectually equipped to read and interpret literary works of later ages in the light of the literary movements that mark the trajectory from the Elizabethan age to the age of Pre-Romanticism.

**INTERDISCIPLINARY COURSE ENGL3031: Practical English Grammar and Usage**

**COURSE OBJECTIVES:** This course has been designed with a view to reinforcing the students' competency in English grammar and usage as acquired at the secondary level. Already acquired linguistic skills in English will be consolidated and expanded so that students may competently use English in emerging domains of knowledge or in various socio-cultural circumstances.

**COURSE OUTCOME:** This course of study will help the students to capitalize on their acquired knowledge of English and make them comfortable in using English effectively in different social, cultural and academic situations.

**SKILL ENHANCEMENT COURSE (SEC) ENGL3051: Introducing Translation Studies**

**COURSE OBJECTIVES:** The objective of this course is to establish for students the importance of translation, and acquaint them with different types of translation. The course also offers a thorough knowledge about the process of translation and it also encourages the students to learn the skills of translating texts from one language to another.

**COURSE OUTCOME:** It is expected that the course will help students to develop a proper understanding of the process of translation and also enable them to acquire the basic skills required for translating various kinds of texts.

**SEMESTER IV**

**MAJOR COURSE ENGL4011: British Drama from Elizabethan to Restoration**

**COURSE OBJECTIVES:** This course will teach four plays written in England over a period of a little over a century, and intends to make students conversant with the traditions of playwrighting and

performance in the dramatic genres of tragedy and comedy. Students may also be briefly introduced to the cultures of playgoing in England during the years that the course covers.

**COURSE OUTCOME:** It is expected that the course will equip students with knowledge of some of the seminal dramatic texts in English literature and with the ability to appreciate theatre and its possibilities.

#### MAJOR COURSE ENGL4012: British Novels, Essays and Short Stories

**COURSE OBJECTIVES:** The primary objective of this Major course is to encourage a critical study of key works of fiction and non-fiction written in the nineteenth and twentieth centuries. Students will be introduced to major themes, matters of character and plot, and also to literary, political and socio-cultural contexts.

**COURSE OUTCOME:** The course will equip students with the intellectual apparatus required to face the challenges of reading and interpreting English fictional and non-fictional prose.

#### MAJOR COURSE ENGL4013: British Poetry from Romantic to Modern

**COURSE OBJECTIVES:** This course engages with some very important traditions of English poetry in the nineteenth and early twentieth centuries. The objective is to encourage a close critical study of key thematic elements and stylistic features in the prescribed poems, as also an understanding and appreciation of these poems in their literary, political and socio-cultural contexts.

**COURSE OUTCOME:** The course will equip students with the ability to read and critically appreciate English poetry written in the nineteenth and early twentieth centuries. Students are expected to use the knowledge and interpretive skills acquired from this course in their further study and evaluation of poetry.

#### MINOR COURSE ENGL4021: Indian Writing in English

**COURSE OBJECTIVES:** The objective of this Minor course is to introduce students to some important texts belonging to the tradition of Indian English literature. It will enable students to appreciate the thematic and stylistic features of these texts. The idea is to develop an awareness of the notion of Indianness that is integral to the formation of these texts.

**COURSE OUTCOME:** The course will prepare students for a meaningful critical appreciation of Indian English literature through a study of select texts, and develop an understanding of how these texts employ different methods of telling stories or narrativising experiences that are Indiaspecific.

#### ABILITY ENHANCEMENT COURSE (AEC) ENGL4041: Language and Creativity

**COURSE OBJECTIVES:** This course will enable students to master the basic skills of using language for everyday use as well as specialized use. The course intends to develop in students various

perspectives on language use as well as skills required to express thoughts and emotions in both speech and writing.

**COURSE OUTCOME:** The course will help students to have a clear idea about the distinctness of human language and the importance of both verbal and non-verbal modes of language. Students will have exposure to different registers of language, gender-sensitivity in language and collocational rules which will help them not only understand the complex nature of human language but also help them acquire the skills of using language creatively and aptly in different situations.